

NOVEMBER/DECEMBER 2023

CEN53 — LITERARY CRITICISM

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer the questions.

1. What is the main theme of Poetics?
2. What are the types of tragedy?
3. According to Wordsworth, what is poetry?
4. Who started romantic poetry?
5. Why does the author consider the novel superior to philosophy, science or even poetry?
6. What are the main parts of "Traditional and the Individual Talent"?
7. What are the two reasons for the decline of structuralism?
8. Which post structuralist philosopher came up with the concept of deconstruction?

9. What are the issues post colonialism addressed?

10. Which is the earliest tract on feminism?

SECTION B — (5 × 5 = 25 marks)

Answer the questions.

11. (a) Explain catharsis with example.

Or

(b) Write about the parts of plot in Poetics.

12. (a) Describe Wordsworth's views on subject matter.

Or

(b) Write about the stages of poetry.

13. (a) How does Lawrence highlight the superiority of the novel?

Or

(b) Write about Eliot's concept of tradition.

14. (a) What are the main principles of new criticism?

Or

(b) What is logocentricism?

15. (a) Write the characteristics of eco criticism.

Or

(b) What does post colonial critic do?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Aristotle's views on poetry and imitation.

17. Preface to Lyrical Ballad: A romantic literary criticism. Justify.

18. "The novel is the one bright book of life". "Books are not life". Describe the distinction between these two statements.

19. Discuss the similarities and dissimilarities of structuralism and post structuralism.

20. Describe the views of Elaine Showalter and Gayathri Chakravorty Spivak on feminism.